

The Challenge

Artists need ways to sell, and patrons need ways to bid onsite.

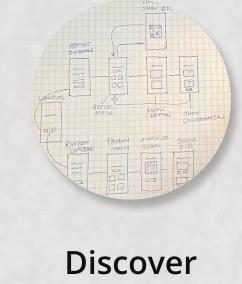
**Design Process** 

single events, making it hard for artists to reach more patrons. Managing bids and payments by

Traditional art auctions are limited to

hand is time-consuming and prone to errors. Galeriste simplifies this process with

a digital platform that allows artists to showcase their work and patrons to bid on and purchase art using their phones on-site.



Interviews with artists and patrons to identify pain points.



Identified key challenges:

visibility, simplicity, and access.

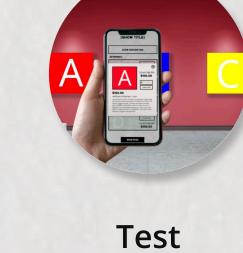


Ideate

Brainstormed solutions like QR codes and integrated payments.

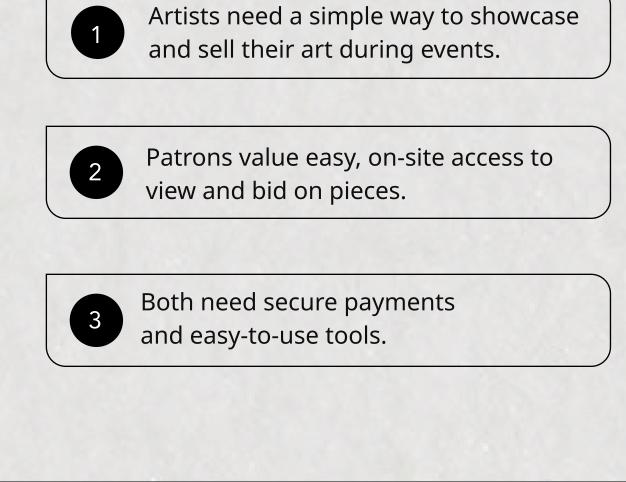


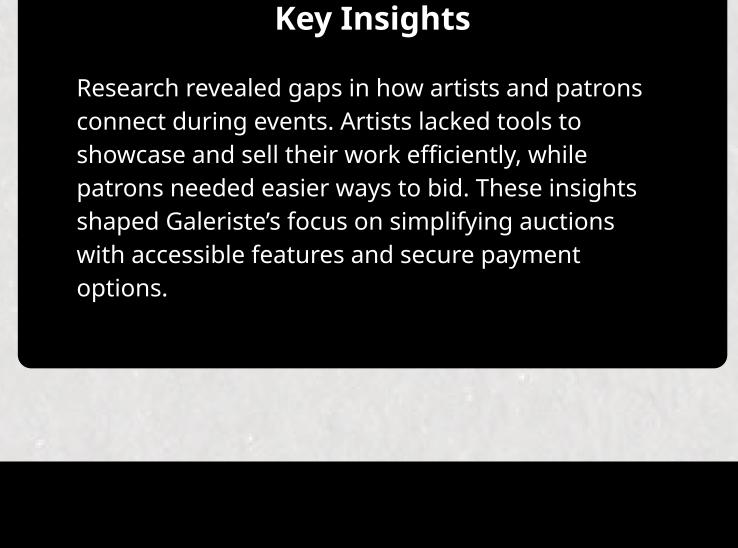
Designed wireframes and prototypes to refine functionality.



Refined features through user feedback.

# **Discovery Phase**





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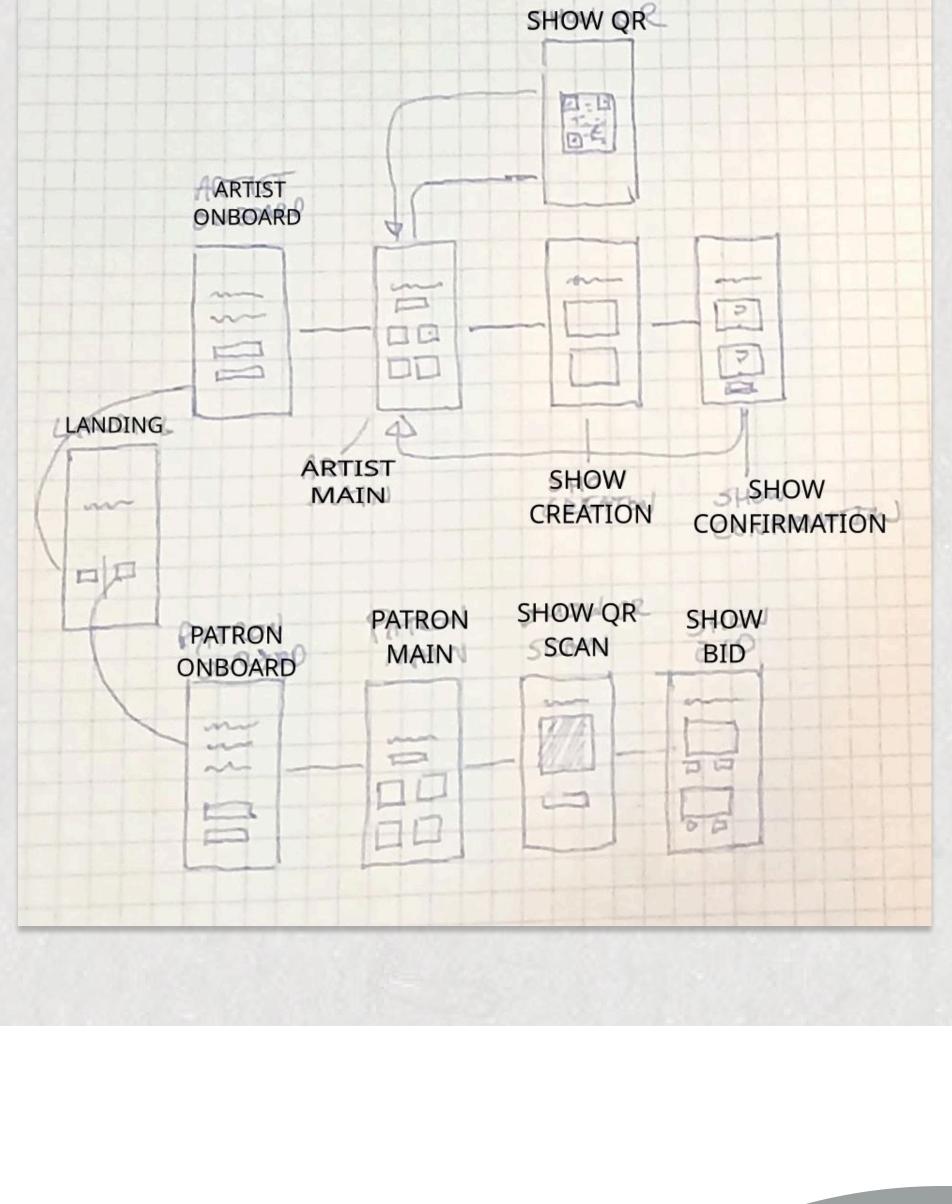
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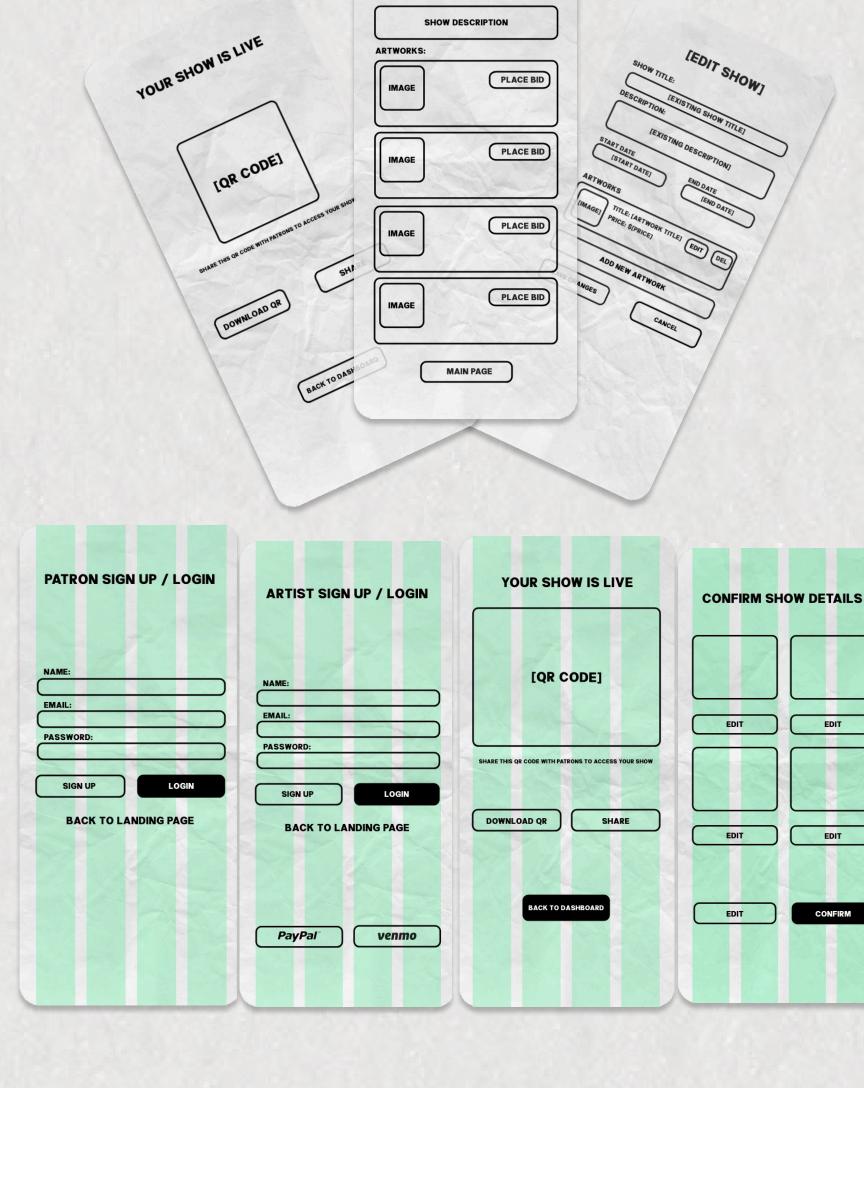
COMPLETE

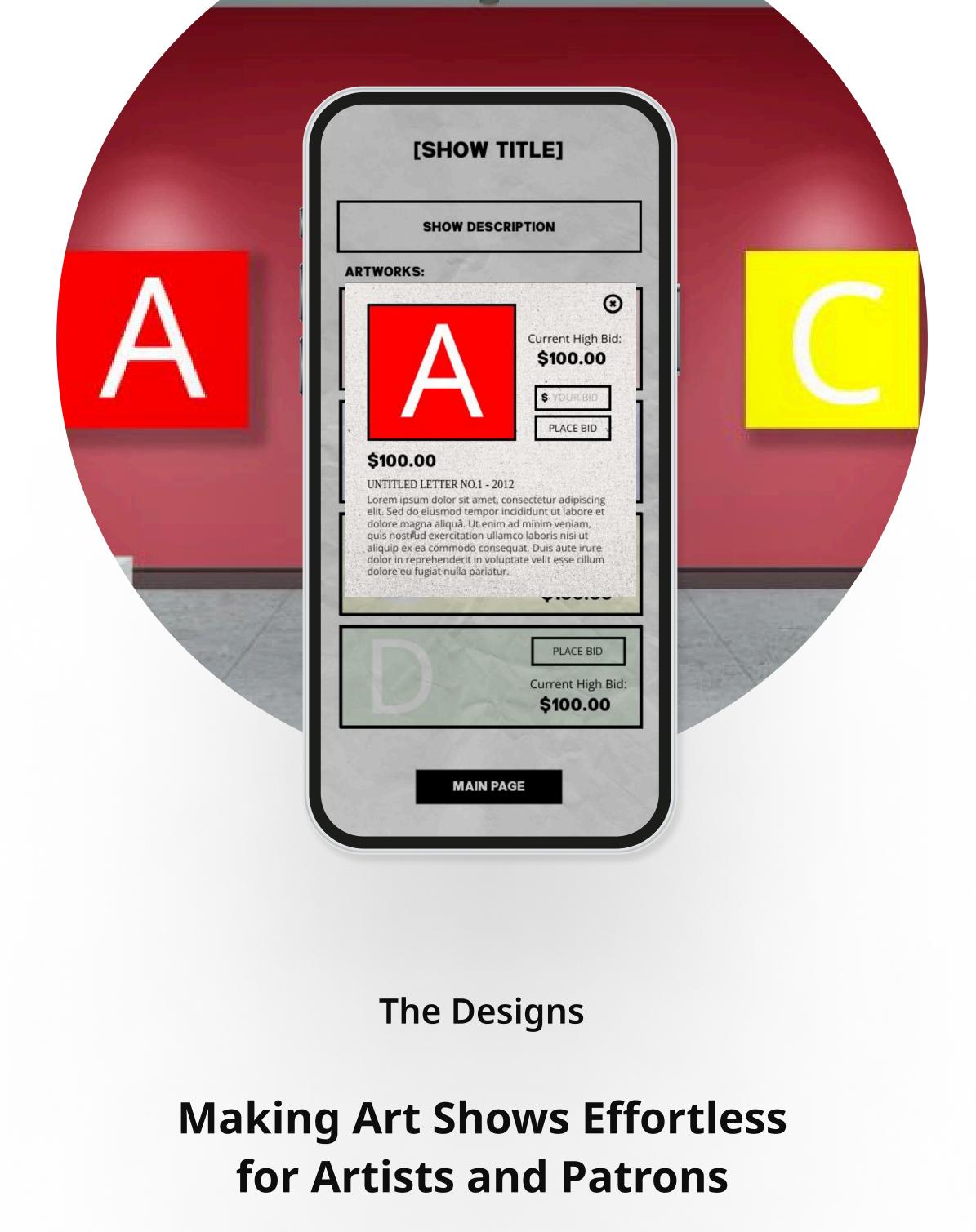
PETER QUINCY

[SHOW TITLE]

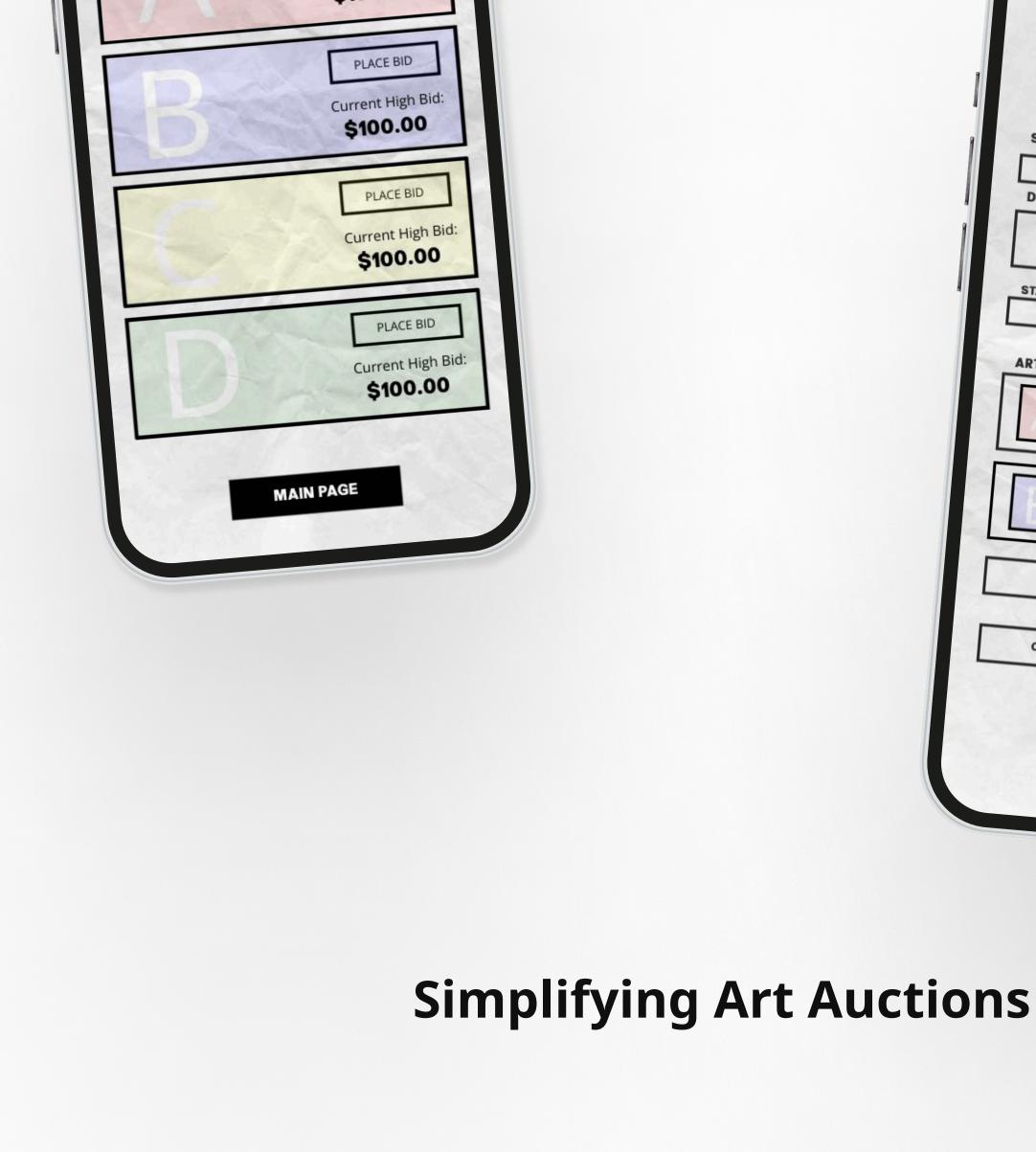
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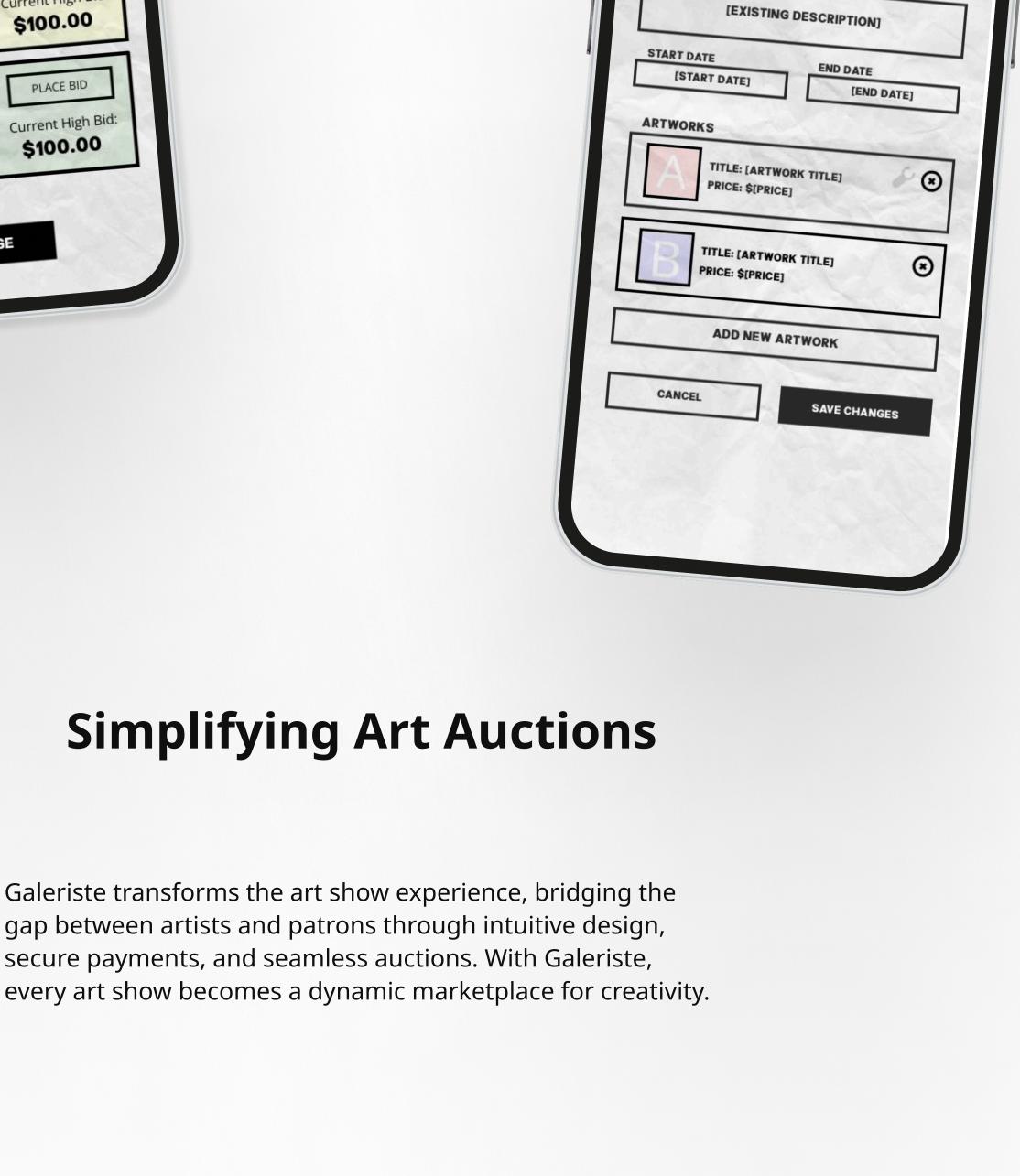
## PLACE BID Current High Bid: \$100.00



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SHOW DESCRIPTION

ARTWORKS:



[EDIT SHOW]

[EXISTING SHOW TITLE]

SHOW TITLE:

DESCRIPTION:

